



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next ZOOM Mtg.- Wednesday, June 9



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Might Moon Rise” by Debbie Milburn

Read the story of this photo on Page 11

Club Officers for 2021

President

Karen Morris

Newsletter Editor

Nancy Ellis

Treasurer

Ken Read

Competition Coordinator

Gayle Short

Webmaster

Bill Rose

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for May 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	11	62	14	68	25	130
Rita Steinhauer	12	67	11	59	23	126
Ken Read	11	23	9	18	20	41
Barbara Rose	8	22	5	17	13	39
Al Swanson	17	57	18	62	35	119
Bill Rose	3	30	0	13	3	43
Candee Read	20	30	18	23	38	53

Subject: Last Light

Awards:

“Twilight Tetons” by Al Swanson

“Solitude” by Candee Read

Honorable Mentions:

“Playing with Shadows” by Barbara Rose

“Arizona Sunset” by Candee Read

Open:

Awards:

“Romania - Can You Believe This” by Bill Stanley

“Off to School” by Candee Read

Honorable Mentions:

“Biplane Race” by Al Swanson

“Full Sails” by Al Swanson

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O May 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Holm	18	77	18	84	36	161
Debbie Milburn	17	75.5	12	76	29	151.5
Ken Roberts	0	0	0	12	0	12
Karen Morris	0	33	0	43	0	76
Art Porter	0	17	0	32	0	49
Candee Read	18	65	13	69.5	31	134.5
Ken Read	15	62	12	69	27	131
Al Swanson	11	74	9	73	20	147
Barbara Rose	12	44	15	46	27	90
Bill Rose	12	45.5	0	10	12	55.5

Subject: Last Light

Awards:

“The Evening Cathedral” by Bill Holm

“Mighty Moon Rise” by Debbie Milburn

Honorable Mentions:

“Sunset over Gila Valley” by Ken Read

“Twilight at Yellowstone” by Candee Read

Open:

Awards:

“What Lies Within” by Barbara Rose

“Cabin in the Woods” by Bill Holm

Honorable Mentions:

“Train to Boot Hill” by Ken Read

“Dizziness” by Candee Read

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of May 2021					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	5	39			
Debbie Milburn	8	41			
Candee Read	4	38			
Ken Read	10	40			

Award:

“Blood Moon” by Ken Read

Honorable Mention:

“Mighty Blson” by Debbie Milburn

THE PRESIDENT'S CORNER

KAREN MORRIS

Announcements:

June 13 Due date for submission of images for our international competition, the Show Down Under

Sept. 8 Our first **in-person** meeting at our regular meeting place!

Sept. 11 Pikes Peak Challenge

Nov. 3 Due date for digital Salon images to be submitted to Bruce

Nov. 10 Due date for printed Salon images - bring to the meeting

Sincere thanks to Bill Rose for taking professional quality portraits of the graduating seniors at Wasson High School. District 11 donated \$300 to our club, and wants to continue this partnership. They also want to become involved with the High School Competition in 2022.

Our subject for November is Texture. Here are a few helpful hints from Picture Correct, to help you make a great image. As we all know, effective composition is a big part of producing eye-catching photos. Three aspects of composition that tend to be especially important in texture photography are contrast, curves, and patterns.

Contrast - There are two primary types of contrast: tonal, and color. There are two basic methods for using contrast with texture photos. Contrast enhances the detail in texture and makes it stand out. One example is a rock formation with multi-colored layers. The second approach to using contrast is to select a background that contrasts with the area of texture that's serving as the center of interest. The textured area will stand out and will attract the interest of the viewer.

Curves - Texture can often take the form of curves. The curves can be leading curves or non-leading curves. Generally, leading curves direct the attention of the viewer to the center of interest of the image. Non-leading curves do not lead a viewer's eye to the center of interest. This type of curve functions to add either emotional or informational content to a texture photo; think of the patterns formed by ferns, as an example. It is important to use curves that work in harmony with the rest of an image to communicate the primary point of the image.

Patterns - Patterns are often very effective at getting people's interest. Two approaches will help maintain a viewer's interest: multiple patterns and breaking the pattern. For multiple patterns, use two or more patterns in the same image in a way that strengthens both patterns. An example is a flower close-up shot where the texture pattern of the center of the flower is matched with the texture pattern of the petals. Breaking the texture pattern is usually done by placing an object into the pattern; compose the image so that the inserted object improves the composition. A single rock in a field of clover is a good example of breaking a pattern.

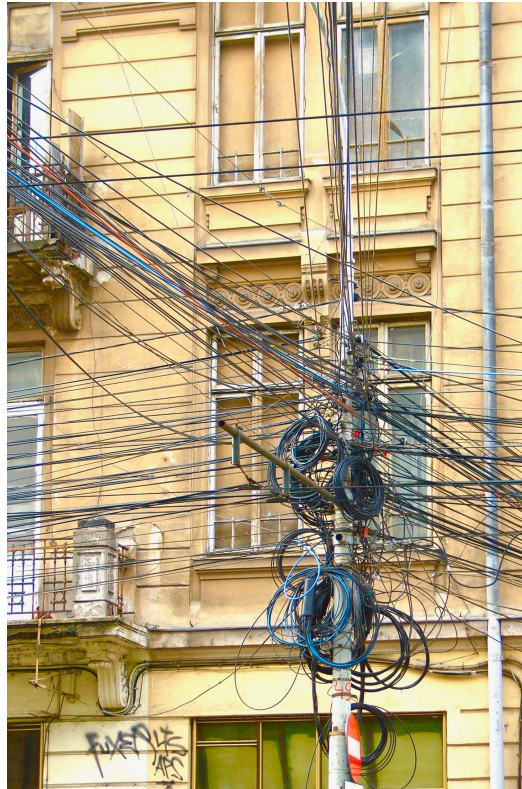
The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



**“Mighty Moon Rise”
by
Debbie Milburn
Cover Photo of this Newsletter**

I was traveling in the Banff area. It was the end of the day after a busy day of shooting. I thought it was such a peaceful scene and a perfect way to close the day. It was shot at f16, 1/40 and 154mm. The post processing was done in Lightroom and Photoshop.



“Romania - Can You Believe This?” by Bill Stanley

This photo taken in Bucharest, Romania during our trip through Romania, Bulgaria, and Hungary. Why these countries? Haven't been there before; Euro not yet used. Therefore, new and less expensive places. Rita and I traveled by plane, train, bus, minibus, taxi, and tram. But mostly we walked and walked. The goal was to immerse ourselves in each culture and photograph it as well. Our first three days were in Bucharest, and this electric pole was one of the street scenes that caught my eye. The purpose of photography is to capture reality. Try photoshopping the power wires out of this scene.



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

